

The Chimaera Project presents

# ***Wonder Women Filmmakers***

Insight from Women in the World of Filmmaking

## **MODERATOR:**

- **AMERICA YOUNG:** America Young is currently working in Film, TV and Video Games, as a Director, 2nd unit director, stunt coordinator and stunt woman. To date, she has over 45 video games under her belt. Her first feature, “The Concessionaires Must Die!!”, executive produced by Stan Lee, ([www.cmdthemovie.com](http://www.cmdthemovie.com)) is now available on Itunes and other VOD platforms. Her webseries, “Whatta Lark”, that pairs a quiet, introverted woman with the fiercest and most loveliest of Drag Queens can be watched on Amazon and youtube. Her short “Protectress”, Xena inspired Fantasy, winner of *Best Action* and *Best Fantasy* so far on the festival circuit, was the ultimate experience in female empowerment both in story and behind the camera. America is currently directing season four of an animated series for Mattel. She is a proud founder on The Chimaera Project, a non-profit which gives opportunities to women in the media arts ([www.chimaeraproject.org](http://www.chimaeraproject.org)). When America’s not kicking the crap out of Super-Heroes that support the Superhuman Registration Act, jumping off buildings, teaching actors how to fight or setting herself on fire, she enjoys telling stories, sipping herbal tea and sharpening her pair of Sai.
  - [www.americayoung.com](http://www.americayoung.com)
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## **PANELISTS:**

- **ALLISON VANORE:** Allison Vanore is an Emmy-nominated producer always looking to experiment, inspire, and provoke critical thinking in all of the things she does. She's Head of Production for Canvas Media Studios where she's produced series including the drama Vanity for Stylehaul and fashion competition show Wear It To Win It on Facebook Watch. Her independent producing credits include recent series After Forever and Whatta Lark, and features The Rainbow Experiment, 42 Seconds of Happiness, and Daddy. Allison is a member of Women in Media and contributor for MsInTheBiz.org. She's a true crime and social justice podcast junkie, has a husband with a taco obsession, and two adorable Westies.
  - [www.allie-cine.com](http://www.allie-cine.com)
  - Twitter & Instagram @alliecine
- **CHERI GAULKE:** Cheri Gaulke is a feminist artist based in Los Angeles, working in film and visual art. Her work has been presented in film festivals internationally, in museums and a Smithsonian-touring exhibition, and alternative settings including buses, churches, and prehistoric temples. Media-based artworks include video installations, documentaries, narratives, animation, and experimental. Gaulke has received artist fellowships from the National Endowment for the Arts, California Arts Council, City of Los Angeles and California Community Foundation. In 2003, her oral history was inducted into the UCLA Film and Television Archives in the collection “Out of the Seventies: L.A. Women in Film and Video.” Gloria’s Call is Gaulke’s 25th work in film/video.
  - [www.cherigaulke.com](http://www.cherigaulke.com) [www.gloriascall.com](http://www.gloriascall.com)
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- **EMILY MCGREGOR:** After graduating Chapman University with a BFA in film production Emily helped launch Comediva, LLC an entertainment company dedicated to creating female-driven comedy. While at Comediva, Emily sold a half-hour comedy pilot to Amazon Studios. She wrote

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and directed over fifty sketches, ten web series, eight branded projects, and seven music videos totaling twelve million views and counting. She collaborated with brands such as Pepsi, Univision, NickMom, and The Susan B. Komen Foundation to create hilarious campaigns. Her work has been featured on HuffPost, NY Times, CNN, GMA, Mashable, CBS Tech Talk, to name a few. This past year she won the 2017 Script Pipeline Great TV Show Idea Contest and was a finalist in the Austin Film Festival Script Competition for a comedy pilot she wrote with her husband. Recently, she also won Best Comedy Short at The Austin Revolution Film Festival for her film, Here, Hold Grandma.

- [www.mcgregor.cool](http://www.mcgregor.cool)
- Instagram @emcgree

- **JENN PAGE:** Jenn Page is an accomplished feature and series director who was selected by Take The Lead as one of the “50 Women who Can Change The World in Media & Entertainment.” She’s filmed projects for/with internationally known brands and artists including Blackmagic Design, Panic at the Disco, Weezer, Billy Ray Cyrus, Wolfmother, Estee Lauder, and Hans Zimmer. Her work includes the award-winning comedy musical feature film “Waiting in the Wings” starring Lee Meriwether and Shirley Jones, the award-winning musical comedy series “My Two Black Girlfriends,” the award-winning dramatic rock opera “The Breakout,” and the International Academy of Web Television’s live awards show hosted by Tony award winner Roger Bart. Most recently, she completed “Playing with Beethoven,” a feature film starring Kadeem Hardison and Shannon Elizabeth. She currently serves on the board, and is the co-chair of the Career Advancement Program, for “Alliance of Women Directors.”
  - [www.jennpage.com](http://www.jennpage.com)
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- **JOANNA KE:** Joanna Ke is an award-winning filmmaker that thrives in the industry as an actor, writer, professional script reader, and producer. Being half Asian, she champions diverse stories led by women, both behind and in front of the camera. As an actor, she’s had the honor of working with director Cameron Crowe, and she studied the craft of screenwriting with the late, great Syd Field. As a professional script reader, Joanna is known for her ability to masterfully analyze screenplays and has read hundreds of scripts for production companies, producers, literary management, sales agents, and screenwriters. She runs the twitter account @femcharacters, highlighting the unfortunate way women are often portrayed on screen. She’s a member of The Chimaera Project, a non-profit dedicated to empowering women in filmmaking. Joanna wrote, produced, and stars in fantasy action “Protectress,” currently on a festival run with 10 awards, including *Best Fantasy*, *Best Action*, *Best Performance*, and *Inspiring Woman in a Film* for Joanna. She’s also a trained sword fighter. Wielding her broadsword is a favorite - both on and off camera.
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- **SONJA MEREU:** Sonja majored in Gender Studies at UC Davis with a minor in Film Studies. She also earned a degree in Special Education Instruction from National University. Sonja taught Algebra and Cooking at a Nonpublic High School in Los Angeles. During that time she started producing short films and music videos, just for fun. That fun quickly became a new career and she left teaching to pursue producing. Sonja now produces feature films, short films, commercials, music videos and web series in addition to lending support to numerous productions. In 2017 she became the festival director for the Los Angeles Diversity Film Festival.
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