

TO.GET.HER Finishing Funds Awardees:

[Diwa, Directed by Aina Dumlao](#) (short film)

Diwa chronicles the often impossible, legal economic and social barriers faced by immigrants who fall victim to crimes of exploitation.

[Solace, Directed by Tchaiko Omawale](#) (feature film)

Following the death of her father, a 17-year-old girl is sent to live with her estranged family and finds comfort in a questionable friendship with a self-destructive neighbor.

[Las Sandinistas, Directed by Jenny Murray](#) (feature length documentary)

Las Sandinistas uncovers a watershed moment in history when a group of Nicaraguan women shattered barriers to lead rebel troops in battle and reshape their country with landmark social reforms during 1979's Sandinista Revolution.

TO.GET.HER Honorees:

[Lily, Directed by Sarah Prikryl](#) (short film)

An unassuming muse must own her choice to salvage her relationship with her artist lover and his estranged brother, by the end of moving day.

[Black Beyond America, Directed by Portia Bartley](#) (series)

Despite progress in mainstream media, there are still very particular and specific limitations on how black people are represented.

[Wayuu, Directed by Karla Gomez](#) (documentary)

La Guajira, in Northern Columbia, is the ancestral home of the Wayuu indigenous people. Between droughts and floods, the Wayuu's destiny is determined by water. They have been over a century without access to potable water.

