



**THE CHIMAERA PROJECT
ANNOUNCES THE FINALISTS**

for

[TO.GET.HER](#)

**A Film Competition Award
to PROVIDE FINISHING FUNDS
FOR FILMS MADE BY WOMEN**

Together we work TO.GET.HER funded, finished, hired!

(Los Angeles, CA. March 28, 2018) [The Chimaera Project](#) had announced six winners of an online film competition that will allocate funds for women to help their film projects. A private reception honoring the filmmakers will be held in May 2018 in Los Angeles. Later this year, after completion of the films, a public screening of these award-winning films will premiere at [Arena Cinelounge](#) (6464 Sunset Blvd.1, Los Angeles, CA 90028) in Hollywood followed by a reception.

[To.Get.Her](#) is a program provided by Chimaera Project with funding support in part from the Los Angeles County Arts Commission and the Puffin Foundation. **The Chimaera Project** has selected three films directed by filmmakers identifying as female to provide with finishing funds and an additional three honorees. The awardees were selected through a competitive online submission process.

TO.GET.HER Finishing Funds Awardees:

***Diwa*, Directed by [Aina Dumlao](#) (short form)**

Diwa chronicles the often impossible, legal economic and social barriers faced by immigrants who fall victim to crimes of exploitation.

***Solace*, Directed by [Tchaiko Omawale](#) (long form)**

Following the death of her father, a 17-year-old girl is sent to live with her estranged family and finds comfort in a questionable friendship with a self-destructive neighbor.

[Las Sandinistas](#), Directed by Jenny Murray (documentary)

Las Sandinistas uncovers a watershed moment in history when a group of Nicaraguan women shattered barriers to lead rebel troops in battle and reshape their country with landmark social reforms during 1979's Sandinista Revolution.

To.Get.Her Finishing Fund Honorees:

***Lily*, Directed by [Sarah Prikryl](#) (short)**

An unassuming muse must own her choice to salvage her relationship with her artist lover and his estranged brother, by the end of moving day.

***Black Beyond America*, Directed by [Portia Bartley](#) (series)**

Despite progress in mainstream media, there are still very particular and specific limitations on how black people are represented.

[Wayuu](#), Directed by [Karla Gomez](#)

La Guadjira, in Northern Columbia, is the ancestral home of the Wayuu indigenous people. Between droughts and floods, the Wayuu's destiny is determined by water. They have been over a century without access to potable water.

The Chimaera Project recognizes the collective voice as a catalyst for social change. We are dedicated to empowering filmmakers who identify as female to fearlessly create, inspire and lead. Our goal is to create change by demonstrating an inclusive model.

For more information about THE CHIMAERA PROJECT visit www.chimaeraproject.org

For Media Inquiries Contact:

The Chimaera Project
Jennifer Gross/Cheryl Bookout
Jennifer@Emgpr.com / chimaeraproject@gmail.com
323-658-8700/323-364-4810



Program supported in part by the Los Angeles County Arts Commission
and the Puffin Foundation

TO.GET.HER Finishing Funds \$1,000 Recipients!



Aina Dumlao, Director
Film: *Diwa* (short form)
ainadumlao.com



Tchaiko Omawale, Director
Film: *Solace* (long form)
Tchaiko.com



Jenny Murray, Director
Film: *Las Sandinistas* (documentary)
Las Sandinistas.com

TO.GET.HER Honorees!



Sarah Prikryl, Director
Film: *Lily* (short form)
SarahPrikryl.com



Portia Bartley, Director
(photo by Ashley Obergon)
Film: *Black Beyond America* (series)
PortiaBartley.com



Karla Gomez, Director
Film: *Wayuu* (documentary)
Wayuu